

Bet on This Love

by Peter Stevens

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EXT. TORONTO - FALL - DAY.

Images of Toronto in Fall. What a nice place to live.

Leaves falling in Trinity Bellwoods Park.

A camera crew with headsets are shooting B-roll. We hear them talk but we don't see any of their faces. They're trying to get a close up of a leaf falling off a branch.

They try various tricks to loosen a leaf.

INT. H AND K'S APARTMENT

HANNAH enters. Heads to bedroom. Changes clothes from audition mode to nice-to-be-home mode.

Images from HANNAH and KYLE's apartment. Travel photos of the happy couple.

She works on her laptop.

KYLE enters. HANNAH doesn't look up from laptop.

HANNAH
(neanderthal grunt)

KYLE
(grunt)

We start with a game. They grunt back and forth in neanderthal speak.

They are both quite happy to step inside a joke to see what they might find.

They kiss hello.

HANNAH
How was your day?

KYLE
(grunts)

HANNAH
What do you have?

KYLE
Dinner.

KYLE puts the groceries in the fridge.

HANNAH
I noticed the bag.

KYLE
Mmm hmm.

HANNAH returns to laptop. She's irked because she does the budget. KYLE teases.

KYLE (CONT'D)
Mmm hmm? Mmm hmm hmm hmm hmm?

HANNAH
I didn't say anything.

KYLE holds up grapes.

HANNAH (CONT'D)
Are you kidding me?

KYLE
I've lost my mind.

HANNAH
How much were they?

KYLE
You don't want to know.

HANNAH
You better enjoy each one.

KYLE walks around the apartment. Opens the window. Closes the window.

He puts some grapes next to HANNAH.

HANNAH (CONT'D)
No thank you.

KYLE makes sounds to get her attention. He wants her to throw a grape his way.

HANNAH (CONT'D)
I'm working.

KYLE
(in a very strange voice)
Anyone want parsley?

HANNAH
(strange voice)
Parsley.

KYLE
It's parsley season.

HANNAH
Parsley season is when things are happening.

KYLE
Um.. do you happen to have...

HANNAH
Are you looking for...

TOGETHER (KYLE and HANNAH)
Parsley.

KYLE walks to the washroom. He looks in the mirror for a long time and smiles. And nods.

He walks to the bedroom and changes.

He returns to the living room. HANNAH is doing push-ups.

HANNAH
98... 99... 100.

KYLE
Impressive.

HANNAH
Just pushing the irons.

KYLE
Maxing the glutes at home?

HANNAH
Yeah, they kicked me out of the gym.

KYLE
Oh?

HANNAH
I crushed the equipment. Like this.

Puts her hands on KYLE's shoulders.

KYLE
Ahhhhh...

HANNAH
I wouldn't crush you.

KYLE
Whew.

HANNAH
I'll never crush you to death.

KYLE
That's the nicest thing anyone has ever said to me.

HANNAH
I love you.

KYLE
I love you.

HANNAH
Where's my laptop?

KYLE
It's not open.

HANNAH
What? Look.

KYLE
Oh!

HANNAH
It's sealed away?

KYLE
Oh my god. Oh my god. Eye contact.

Eye contact intensifies.

HANNAH
I know.

They stare into each other's eyes.

KYLE
This must be what it feels like to
be a laptop.

HANNAH
This is amazing. I've never seen
your face before.

KYLE
Six years and you never peaked?

HANNAH
This is the first time I've seen
your face in six years.

KYLE
And?

HANNAH
I'm not going to lie.

KYLE
Good.

HANNAH
This is the best face.

KYLE
Wow. You lucked out.

HANNAH
I know. Oh no.

KYLE
Oh no?

HANNAH
I forgot.

KYLE
You forgot.

HANNAH
I need my laptop.

KYLE
But it's away.

HANNAH
But I need it.

KYLE
What about the face?

HANNAH
Oh yeah...

KYLE
Wait is this a joke?

HANNAH
Yes? But no. Sowwy.

KYLE
Ok.

HANNAH
I actually forgot to send something important. I had a good talk with Diane and now things are looking good.

HANNAH back on her laptop. KYLE watches her.

KYLE opens the fridge and takes things out to make dinner.

KYLE looks and HANNAH not there. She is doing push ups.

HANNAH (CONT'D)
99... 100.

KYLE
I thought you had work.

HANNAH
I'm doing it. Just had to do a
quick set.

KYLE
You're getting so buff.

HANNAH
I'm working right now.

KYLE reacts. Mumbles.

KYLE
I see how it is.

KYLE gets out pans. Cutting board. Starts chopping.

HANNAH
What are you up to tonight?

KYLE shrugs.

HANNAH (CONT'D)
Let's have sex tonight. Okay?

KYLE
Sounds great.

HANNAH
I love you.

KYLE
I love you.

They return to their tasks.

HANNAH
Hey.

HANNAH throws a grape and KYLE tries to catch it in his
mouth. It hits the floor.

KYLE
I'm still eating that.

HANNAH
Wash it first.

He doesn't.

HANNAH (CONT'D)
You're gonna die.

She goes back to work.

KYLE

You had a good talk with your agent?

HANNAH

Yes. We agreed on a few things and she got me in with Cameron which is very good. I got the sides to something that looks good.

HANNAH continues to type.

HANNAH (CONT'D)

What's up with you?

KYLE

Nothing.

HANNAH

What'd you do today? What?

HANNAH closes her laptop lid.

KYLE

Davis is quitting.

HANNAH

Oh no. I know Davis. He's the short one?

KYLE

Yes. Davis the short one.

HANNAH

We like Davis.

KYLE

Not any more we don't.

HANNAH

I hate him. I've always hated him.

KYLE

Work is going to slog this month. No one is trained.

HANNAH

Oh no.

KYLE

It's all landing on me. There's forty-seven fridges.

HANNAH
Davis can't quit.

KYLE
He pretty much has. He did a half
day.

HANNAH
Do you want me to beat him up?

HANNAH rolls up her sleeves, gets up and goes to the door.

KYLE
No.

HANNAH
I'll do it. Honestly? He's dead.

HANNAH opens the door.

KYLE
No, no.

HANNAH
Don't try to stop me.

KYLE
No, stay.

Door closes. KYLE hugs HANNAH who doesn't hug back because she is still joke primed to fight.

HANNAH
I can't stay. I'm boiling up right
now. I'm going to snap his bones.

KYLE
"Snap his bones"?

HANNAH
I know. I kinda disturbed myself
with that. But I said it and I'm
doing it.

KYLE
We like Davis.

HANNAH
We do?

KYLE
Yes. He's good.

HANNAH
You're sure?

KYLE
Yeah.

HANNAH
You just saved his life.

HANNAH sits back down.

KYLE
I saw him in the morning and I told
him to stay for fall. He was like,
"why?"

HANNAH
Oh no.

KYLE
We laughed. It sucks to work a job
where you don't have an answer.
(pause) I'm just feeling off
because I've got double the work.
It's fine.

HANNAH has gone back to working on her laptop.

KYLE (CONT'D)
A lot of people have it worse than
me. So much time goes by. When was
2009? I'm like did I spend all that
time thinking about ovens and
fridges? I don't know. I don't
know.

KYLE watches HANNAH work.

KYLE (CONT'D)
...and that's the most important
thing I've ever told anyone.

HANNAH
I was listening.

KYLE
Oh?

HANNAH
You said you have double the work.

KYLE
After that.

HANNAH
You said...

KYLE
I had this whole speech about what
it means to be human. It was very
moving. It rhymed.

HANNAH
Say it again.

KYLE
You missed it.

HANNAH
I was listening.

Pause.

KYLE
You'd really beat up Davis for me?

HANNAH
You know it.

KYLE
Really? Because you didn't put your
shoes on so I figured you were
bluffing...

HANNAH
Okay.

HANNAH closes laptop, puts her shoes on.

KYLE
Alright, alright.

HANNAH
Nope, he's done. Shoes are on.

KYLE
What's your plan?

HANNAH
I'm going to walk across Toronto
yelling, "Davis!" Anyone who looks
at me. Boom.

KYLE
Okay, it's a good plan. Don't go.

KYLE holds HANNAH.

HANNAH
My shoes are on.

KYLE
I know this is for real. You're a
firecracker.

HANNAH
I need a kiss or I'm going to
murder someone.

In each other's arms. They kiss.

HANNAH (CONT'D)
Honestly? One more kiss.

They kiss.

HANNAH (CONT'D)
Where am I? What happened?

KYLE
You were in a fit of rage.

HANNAH
I was? And you are... Bronman?

KYLE
Yes, it's me, Dempster Bronman.

HANNAH
Oh, Dempster, I don't remember
anything and then you were kissing
me.

KYLE
Because I love you.

HANNAH
What? I just woke up. Were you
kissing me or the other me when I'm
in a rage? I'm confused.

KYLE
It is confusing. You were going to
kill Davis until I-

HANNAH
Davis!

KYLE
It's over. It's over. You are
wired.

HANNAH skips back to work.

HANNAH
I have to warn you. I am wired.

KYLE
I got a text from you that said
this was not a good day.

HANNAH
Yes, that was after the first
audition. I guess I'm happy to see
you. Also, a lot of sugar in the
last hour.

KYLE
Can we talk?

HANNAH
Talk talk? Yes. Let me hit send.

HANNAH goes to laptop.

KYLE in the kitchen. Looks at the clock. It's close to go
time.

HANNAH (CONT'D)
Hey.

KYLE
Hey.

HANNAH
Hey.

KYLE
Hey.

HANNAH
Sorry about Thursday.

KYLE
No worries.

HANNAH
I'm sorry. Were you mad?

KYLE
Uh...

HANNAH
You were mad.

KYLE

It wasn't our best night.

HANNAH

I was stressed.

KYLE

Really?

HANNAH

It's so embarrassing to be stressed. (nerdy stressed character) Email, email, gotta do the email.

KYLE

(joins in nerdy stressed character)
Gotta get this data going.

HANNAH

Data data gotta send these databytes!

KYLE

Where'd my email go? I hit send.
The internet signal must be reverse bouncing!

Too close to home.

HANNAH

I didn't say that.

KYLE

(laughs)
Uh-oh.

HANNAH

The internet was being wonky.

KYLE

"Wonky"? (nerdy voice) What's with my wonky modem?

HANNAH

I know how the internet works.

KYLE

I know you know.

HANNAH

What?

KYLE

What?

HANNAH

What do I know?

KYLE

What?

HANNAH becomes super dramatic. Head down. Fake bawls.

HANNAH

You don't think I know anything.

Looks up. Continues to fake bawl.

HANNAH (CONT'D)

You don't think I know the internet.

KYLE

This is a nice stress free evening.

HANNAH

You brought up my bad audition today. I'm vulnerable.

KYLE

Ah.

HANNAH

And now I find out you hate me. You've always hated me. Everything makes sense now. (Gasp) You hate parsley?

A weird moment. Quiet. KYLE stares. HANNAH joke writhes. Stops. Looks at him.

The game stops.

HANNAH (CONT'D)

You do hate me? (beat) Hello?

KYLE snaps out of it.

HANNAH (CONT'D)

Too much?

Back to game.

KYLE

Hold on. I'm getting a call. Hello?
Oh, it's the guy who invented the
internet. Ya-huh?

HANNAH

Vinton Cerf and Robert Kahn? Or Tim
Berners-Lee?

KYLE

All of them. Conference call. Yes I
will tell her that. Yes. The
internet guys wanted you to know
that you know the most about
www.coms.

HANNAH

That's a weird reason to call. What
do you think?

KYLE

I think you're brilliant.

Indicates that he should keep going.

KYLE (CONT'D)

You know all the websites. You know
all the downloads. And you were
right. The internet was wonky on
Thursday. That's the other thing
the guys on the phone said. The
internet was wonky on Thursday but
only a genius would notice.

HANNAH

Okay. You did good. Hold on. Sent.

HANNAH is done with the laptop.

HANNAH (CONT'D)

Let's talk talk.

Laptop away. KYLE glances at the clock.

They change locations to sit together.

HANNAH (CONT'D)

You were thinking about work.

KYLE

Yeah. I need to talk to you about
something.

HANNAH

I need to as well. You go first. I'll go first. I have bad news. I lost my phone. I know. Scandal. I left it on the subway. I think. I don't know. What do you think? I called the TTC but I don't know. Do I get a cheap phone or do I need a good phone for work? Could be \$50 for a cheap one. But that's like a rock with an antennae. Is it a bad idea to buy an iPhone off kijiji? I'm stressing a bit but this is no stress night. It'll be okay. I made a mistake but it's okay. Magda said I could use her phone for the next two months while she's away. So there's that.

KYLE

I've been thinking.

HANNAH

(joke)
Uh-oh.

KYLE

I think we're on really different paths.

Pause.

HANNAH

In our jobs?

KYLE

More than that.

HANNAH

What are you saying?

KYLE

I think we should break up.

HANNAH

???

KYLE

I don't think we should break up we are breaking up. (beat) I'm breaking up with you.

HANNAH begins to cry. FREEZE FRAME.

HOST (V.O.)
 What we're watching is real. It
 involves real people. Real
 emotions.

INT. MINIMALIST OFFICE

Minimalist aesthetic. Large window overlooking Toronto.

HOST stands, business casual, barefoot. Looking out over the city.

HOST, 48, media mogul, divorced thrice, an earnest lover of history. Charismatic self-described "enlightened ruler" -a cheesy Richard Branson giving honest, emotional advice.

HOST (V.O.)
 What if I told you that you could
 win \$100,000 and all you had to do
 was be in love? Real Love.

INT. INTERVIEW ROOM.

KYLE being interviewed.

INT. APARTMENT

The crew wiring the apartment for video.

Later. KYLE and HANNAH in apartment.

EXT. TORONTO

The secret earpiece being placed in KYLE's ear.

CONTROL
 Test. Test. Can you say your name
 and, "I'm on Real Love"?

HOST (V.O.)
 KYLE knows we're watching.

INT. INTERVIEW ROOM.

KYLE
 I'm KYLE and I'm on Real Love.

Freeze frame of HANNAH.

HOST (V.O.)
 HANNAH doesn't know that we're
 going to put their love to the
 test.

INT. THE APARTMENT

The view from hidden cameras, giving us different angles of what we've already seen.

INT. CONTROL ROOM

Crew with headsets and monitors in the dark game show control room.

HOST (V.O.)
When KYLE broke up with HANNAH the game was on.

Soft triple BEEP.

EXT. TORONTO

A CREW LEADER with headset explains the challenge to KYLE.

HOST (V.O.)
In ten minutes KYLE has to leave the apartment.

INT. APARTMENT

HANNAH crying.

HOST (V.O.)
If HANNAH physically stops him from leaving then the couple wins the first challenge.

INT. INTERVIEW ROOM

KYLE sitting for the pre-game interview.

KYLE
I don't know where the cameras are.

INTERVIEW (V.O.)
What's going through your mind?

KYLE
It's all good.

INTERVIEW (V.O.)
Nervous?

KYLE
Whatever, right? I have a pretty good idea about the first challenge.

INTERVIEWER
How far will you go?

KYLE
All the way to \$100,000. I will do
anything for that money.

INTERVIEWER
What about your relationship?

KYLE scoffs.

INT. APARTMENT - DAY

Picking up where we left off:

HANNAH
What are you saying?

KYLE
I think we should break up.

HANNAH
???

KYLE
I don't think we should break up we
are breaking up. (beat) I'm
breaking up with you.

HANNAH
No. What are you saying?

KYLE
We're broken up now.

HANNAH
Don't make jokes like that. I'm
scared.

KYLE
It's okay. We're okay.

HANNAH
What do you mean? I don't feel
well.

KYLE
It's okay.

HANNAH
I don't feel okay. What... why...

HANNAH cries.

KYLE stands up.

HANNAH cries more.

HANNAH (CONT'D)
Are you leaving?

KYLE
No. I'm just...

HANNAH cries. Starts to wail. Uses a pillow to stifle yelling.

KYLE (CONT'D)
Hey...

HANNAH
What? I'm going to cry.

KYLE
I know.

HANNAH
What is going on? What did you say?
You said we're breaking up.

HANNAH walks to the washroom to blow her nose.

KYLE alone. Looks around for cameras.

HANNAH (CONT'D)
You were getting dinner ready. What happened? Is it because you missed the grape? That was your fault that was a good throw.

KYLE
It was because of the grape.

HANNAH
You can't make jokes. I can make jokes. You can't.

KYLE
Okay.

HANNAH
No. I don't want to be like this. Let's talk. What is this? You're sure of this?

KYLE
Yes, I'm sure.

INT. INTERVIEW ROOM

The same clip of KYLE sitting for pre-game interview.

KYLE

I will do anything for that money.

INTERVIEWER

What about your relationship?

KYLE scoffs.

KYLE

You have no idea how in love we are. HANNAH and I are (locks his hands).

INTERVIEWER (V.O.)

You seem confident.

KYLE

Yeah. We're in love. We know we're in it. Together. For life. I'm not worried about us. I'm worried she's gonna know something is up.

INTERVIEWER (V.O.)

You think she'll figure out it's a game show-

KYLE

Yeah. She's the puzzle master. They said if she figures it out it's over.

INTERVIEWER (V.O.)

What do you think this will do to your relationship?

KYLE

Honestly? Nothing. I love HANNAH. HANNAH loves me. Nothing is going to change that. We've been through a lot. A lot. We have this [eye contact]. Everything around can be a shitstorm. Doesn't matter. It comes back to this. [eye contact]. We know.

INT. THE APARTMENT

HANNAH

(in control)

(MORE)

KYLE (CONT'D)

Okay. You're sure. You don't have to explain yourself. That's your choice. I can't control that. I think you can understand why I'm emotional right now. This is news to me. And I'm allowed to cry. We've been together for a long time. You're right. It's okay. (losing control) I don't want this to be happening. Hold me.

HANNAH and KYLE hug for a long time.

KYLE unsure how to proceed.

HANNAH moves to the corner, becomes a ball, and cries to the wall.

KYLE watches.

KYLE

I didn't think you'd take it this badly.

HANNAH laughs a bit.

HANNAH

What is going on?

KYLE

It's okay. Stop crying.

HANNAH and KYLE looking at each other. HANNAH starts to cry.

HANNAH

I knew this was going to happen.

KYLE

What? No. What are you talking about?

HANNAH

I don't know. I don't care.

KYLE

What do you mean?

HANNAH

Leave me alone.

KYLE

What did you say?

HANNAH
Don't touch me.

KYLE
Hey. I love you.

HANNAH
Don't say that. I love you. Why are
you doing this?

KYLE
Hey.

HANNAH
Don't say things to make me feel
better.

KYLE
I'm not.

HANNAH
Yes you are.

KYLE
I do love you.

HANNAH
Yeah? Well, great.

KYLE
Hey.

HANNAH
Why are you still here?

KYLE
Because.

HANNAH
Go! Get out!

KYLE
No.

HANNAH
Fine, I'll get out.

KYLE
Whoa, whoa.

HANNAH
Who says "stop crying"?

KYLE
What? You're crying so much.

HANNAH
Are you insane?

This upsets KYLE.

HANNAH (CONT'D)
I'm sorry. You know what I meant.

KYLE
It doesn't matter. I know. You're upset.

HANNAH
And you're not.

KYLE
Yeah, I'm upset. In a different way.

HANNAH
Is this about Thursday?

KYLE
What are you talking about?

HANNAH
What are you talking about? I'm trying to make sense of things.

KYLE
It doesn't make sense.

HANNAH
Well, who's leaving?

KYLE
No one has to leave. It's our apartment. How do we know who has to leave?

HANNAH
That's really great observational comedy.

KYLE
Tough crowd.

HANNAH
Is this a joke?

KYLE

We don't have to be so grim.

HANNAH

I don't want to be here.

KYLE

Wait. Let's wait for a bit.
Together. Please?

HANNAH

Why? You've thought about this and
I don't know what's going on right
now. I don't think this is a good
place for me to be.

KYLE

Stay.

HANNAH

For what?

KYLE

Let's talk about it like you
wanted.

HANNAH

Okay. Talk.

KYLE

I don't know. You know I'm not good
at this.

HANNAH

Where are you at? Are you having
doubts? Are you sure?

KYLE

It's definitely over.

HANNAH

Okay.

KYLE

We're definitely broken up. That
has to be clear. Break up. That's
clear?

HANNAH

You're saying you feel sure.

KYLE

I don't know.

HANNAH
Okay. You're not sure.

KYLE
Yeah. What do you think?

HANNAH
It doesn't matter.

Long eye contact.

HANNAH (CONT'D)
What?

Soft TRIPLE BEEP that only Kyle can hear.

KYLE looks at the clock.

KYLE
I feel like I should go.

HANNAH
Fine. Go.

KYLE
But I don't know if you want me
here.

HANNAH
I don't control you. Do what you
want.

KYLE
Yeah. I want to stay but maybe I
should go?

KYLE gets up to go.

HANNAH
Then go. Go. I don't want you here
if you don't want to be here. Go
ahead. You know where I am.

KYLE looks at HANNAH.

HANNAH (CONT'D)
What do you want from me?

KYLE
I'm going to go?

KYLE puts his shoes on.

HANNAH
Are we ever going to talk?

KYLE
I feel like now is the time.

HANNAH
Where are you going?

KYLE
I don't know.

HANNAH
Stay. We'll figure it out.

A longer soft BEEP.

KYLE
I do really want to stay. But...

KYLE looks at the clock. It changes to 6:27pm.

HANNAH sits on the couch.

KYLE looks at the door.

KYLE opens the door and steps out.

Door closes.

HANNAH opens it.

They look at each other.

HANNAH holds KYLE in the hallway.

Ca-ching. KYLE knows they have won money for the first challenge.

HANNAH and KYLE hugging.

Hug continues as KYLE carries HANNAH into the apartment.

HANNAH
I love you.

KYLE
I love you.

HANNAH
Okay.

HANNAH heads to washroom.

HOST
You have won \$10, 000.

KYLE paces.

HOST (CONT'D)
This next challenge will bring you
to \$35, 000. HANNAH must break
something.

Behind the mirror video in washroom shows HANNAH blowing her
nose.

KYLE looks around the apartment.

HOST (CONT'D)
You can stop and keep the money. Or
risk it and continue. You have five
minutes to decide.

We join HANNAH who is collecting herself. She returns.

HANNAH
Hey.

KYLE is touching the TV. He looks at the clock.

KYLE
How are you feeling?

HANNAH sits.

KYLE (CONT'D)
I understand that you're mad.

HANNAH
I'm not mad.

KYLE
Maybe you should be.

HANNAH
Why?

KYLE
I don't know.

HANNAH
I mean, anger is part of what I
feel. I'm trying to be emotionally
mature...

KYLE lost in his own world. HANNAH's words are underwater.

KYLE sets the table with two plates.

HANNAH (CONT'D)
What are you doing?

KYLE
I thought... I'm going to be here
for dinner?

KYLE gets two glasses as well, setting one near HANNAH.

HANNAH moves her glass and plate away.

HANNAH
Okay. You're here.

KYLE
Yes.

HANNAH
We love each other.

KYLE
Yes.

HANNAH
You broke up with me.

KYLE
Yes.

HANNAH
What's going on?

KYLE
Well... why did you get so mad?

HANNAH
It's frustrating.

KYLE
What would make you more mad?

HANNAH
Don't worry about upsetting me.
Focus on being honest. That's all
that matters. I'm not going to get
upset.

KYLE
Really?

HANNAH
Well, I might get upset. Like you
said, it's gonna be okay.

KYLE
Right.

Flutter BEEP.

HOST (V.O.)
One minute.

KYLE
I have to tell you something.

HANNAH
Tell me.

KYLE
I don't know what to say.

KYLE looks down. Breathes for a long time.

HANNAH
Hey.

They make eye contact for a long time.

KYLE
Yeah?

HANNAH
Yeah.

KYLE
We're good, right?

HANNAH
Yeah.

KYLE
Yeah...

BEEP.

KYLE (CONT'D)
Okay. Let's do this.

HANNAH
Talk to me.

Pause. Eventually...

KYLE
I want you to know that you have
full right to be very angry about
this. Very angry...

HANNAH
Okay...

KYLE
I did something that's going to...

Long pause. HANNAH anxious.

HANNAH
What did you do?

Long pause.

HANNAH (CONT'D)
Is there someone else?

Long pause.

HANNAH upset.

KYLE nods.

HANNAH (CONT'D)
What?

KYLE
I know.

HANNAH
What!?!

Freeze frame.

HOST
Do you want to know the difference
between good TV and great TV?

INT. INTERVIEW ROOM

The HOST.

HOST
I found love. The kind of love
where you instantly know 'this is
the only person for me. Forever'.
Three times.

JUMP CUT TO:

HOST
I've had very bad, very messy
divorces.

HOST looks at the camera.

HOST (CONT'D)
I'm telling you this because I want
you to know that I'm not a cynic. I
want to believe.

JUMP CUT TO:

HOST
It's personal for me. That's my
voice. I'm trying to drive a wedge
between them. I want to know. Is
there a love that cannot be broken?
Is it ethical? I don't know. Is it
important? Yes.

JUMP CUT TO:

HOST
Good TV makes you wonder, makes you
curious, "how's this going to end?"
But great TV? You need to know.
You're incomplete unless you find
out.

INT. APARTMENT

Where we left off...

KYLE
Yes.

HANNAH
What?

KYLE
I know.

HANNAH
(deflated)
Oh... oh no... what?

KYLE
You're going to be really mad when
you find out who it is.

HANNAH
(heated)
I don't want to know. I don't want
to know who it is.

KYLE
It's bad.

HANNAH
What happened?

KYLE
It's...

KYLE gets another glass and fills it.

HANNAH
Are you full on seeing someone?

KYLE
Do you want some water?

HANNAH
Why would you do this?

KYLE puts a glass of water in front of her.

HANNAH moves it away.

KYLE puts it back.

KYLE
Here's some water.

HANNAH
Are we talking or what?

KYLE
Relax.

HANNAH
Don't tell me to relax.

KYLE
Here's some water, relax.

HANNAH
(angry)
I don't want water.

HANNAH puts the glass down.

KYLE walks around the apartment looking for something
breakable.

HANNAH (CONT'D)
Can you sit and talk?

KYLE
I told you this was going to make
you mad and this isn't even half of
it.

HANNAH
How long has this been going on? A
week? A month? A year?

KYLE
It's bad.

HANNAH
What? What is this? You've been
lying to me?

KYLE gets another glass of water for HANNAH.

HANNAH (CONT'D)
What is this?

Pause. HANNAH won't take the water.

HANNAH accepts the glass.

KYLE
I lied to you so much. I was seeing
someone else.

HANNAH
What? Talk to me.

HANNAH sets the glass down roughly but no break.

KYLE
I don't know.

HANNAH
Stop moving around. Why do you keep
looking around?

KYLE
You're mad so be mad.

HANNAH
KYLE, please don't tell me
how I'm supposed to feel.

KYLE
(laughing)
Argh. I don't know.

HANNAH
What is going on?

KYLE

I don't know. What's going on with you? I'm like, 'I cheated. I lied to you'. And you're all calm-

HANNAH

Can you sit and talk with me?

KYLE

Can you stand and move around? You're always telling me I'm not emotional-

HANNAH

I never said that.

KYLE

So now I'm expressing. I'm mad.

HANNAH

Okay.

KYLE

If you're mad let's be mad together.

KYLE laughs.

KYLE (CONT'D)

This is frustrating.

HANNAH

What's frustrating?

KYLE hands HANNAH a plate.

KYLE

This situation. Here. Throw it. You'll feel better.

HANNAH stares at KYLE.

KYLE (CONT'D)

Okay. Let's talk. (they sit) I need to tell you something. Let's be honest. What upsets you most about this?

HANNAH

I don't know. I feel sad that you don't want to be with me.

KYLE

That's not what I said.

HANNAH

Okay.... and I feel mad that you lied to me.

KYLE

The lying makes you mad?

HANNAH

Yes. I'm allowed to be angry.

KYLE

That's what I'm saying.

HANNAH

How do you feel?

KYLE

I feel anxious because I know the worst is yet to come.

HANNAH

Have you been anxious for a while?

KYLE

Maybe...

HANNAH

I thought I noticed. You haven't been yourself lately.

KYLE

Really?

HANNAH

I thought you were really unhappy with your job.

KYLE

What?

HANNAH

But you were unhappy with me.

KYLE

No. That's not it.

HANNAH

It's not?

KYLE

No, I'm anxious because this is a place where I've told a lot of lies. This apartment. And you're gonna be mad.

HANNAH

No.

KYLE stays silent.

HANNAH (CONT'D)

No, KYLE. (rising anger) You were with her in our apartment?

KYLE

I don't know what to say.

HANNAH

Why would you bring her here? On this couch?

HANNAH stands.

KYLE

You have a right to be mad.

HANNAH

Yeah. I know. Don't tell me "I have the right to be mad". I'm mad.

KYLE

I was just saying you have the right.

HANNAH

I don't care. That's why you're acting so weird. Everything here reminds you of her.

KYLE

Well...

HANNAH

Did she drink out of our glasses?

KYLE

HANNAH...

HANNAH slams the glass down.

HANNAH

Tell me she was not in our bedroom.

KYLE

I'm sorry. You're right. She probably ate off this plate.

KYLE tries to hand the plate to HANNAH.

HANNAH
Get it away from me.

KYLE
There's been lots of lies.

HANNAH
Why do you keep looking around?
What are you looking at? What?
What? (beat) You can't be serious.
I'm going to...

KYLE
I know. This is what I was worried
about.

HANNAH
(horrified)
Who is that? Is that her?

KYLE
That's her. That's the girl I
cheated with. I made that for her.

HANNAH
That's me.

KYLE
No.

HANNAH
You said you made this for me for
my birthday.

KYLE
I made it for her but she didn't
want it.

HANNAH reeling.

HANNAH
You lied to me.

KYLE
Relax.

HANNAH
I can't believe this. I can't
believe you.

Pause.

KYLE
Should we take it down?

HANNAH throws the painting off the wall. It survives.

KYLE (CONT'D)

It's yours. You have the right to
do what you want to your-

HANNAH smashes the shit out of the art. She smashes it until
she is exhausted on the floor.

Cha-ching.

HANNAH

What happened? I lost my phone and
I was going to get a new one.

INT. ROOM FOR KYLE'S INTERVIEW

KYLE

The way I look at it is: the only
fights we have are about money.
It's things like the grocery bill
or I can't buy shoes. It has to be
a whole conversation. You gotta
talk to the Minister of Finance.

JUMP CUT TO:

KYLE

I wouldn't say we're on a tight
budget but we are. She wouldn't
want me to say that so... I didn't.
(winks)

JUMP CUT TO:

KYLE

HANNAH's \$25,000. Student debt. I'm
\$15,000. Then a line of credit.
It's embarrassing. Hers is \$9,000?
Mine was about \$7500 but it's paid
down. It's funny talking about it
because I thought we'd be back to
even now. I've been working steady
for a few years -but we got the
car...

JUMP CUT TO:

KYLE

I don't think I'm supposed to say
those things on TV.

INTERVIEWER

Why?

KYLE

You're not supposed to talk about money? I don't know how any of my friends are making it work.

JUMP CUT TO:

KYLE

We love each other but it's hard. What does debt-free love look like? I don't know. I want that. HANNAH deserves that.

INT. APARTMENT

HANNAH is on the floor with the smashed art.

HANNAH

What do you want?

HOST

You have won \$30, 000.

KYLE

What?

HANNAH cleaning up.

HANNAH

So we're over? You're full on seeing someone else?

KYLE

That's not how it is.

HANNAH

I'm trying to figure out if we're over. It doesn't mean that we have to be over.

HOST

Do you want to continue?

KYLE

I don't know what to say. I don't want to mess anything up. I mean, more than it is.

HANNAH

All I'm saying is there was someone else for me too.

KYLE

What?

HANNAH

I never told you.

KYLE

What did you say?

HANNAH

I'm sorry.

KYLE

No. Don't say that. Did you say you cheated on me?

HANNAH

I'm sorry.

KYLE

You didn't say that. No. What? This is bad. What?

KYLE looks around.

HOST (V.O.)

Your next challenge is-

KYLE

Wait, wait, wait. Hold on. No. What is this? Who was it? Who? No. Who was it?

HANNAH

Don't do this.

KYLE

Do I know him?

HANNAH

Don't.

KYLE

Have I met this person?

HANNAH

I didn't ask you who it was. It was a long time ago.

KYLE

When? I have to guess? Monday? Tuesday? Wednesday?

HANNAH

It was once. A very long time ago.

KYLE

Great.

HANNAH

What?

KYLE

This whole relationship has been a lie?

HANNAH

No. I love you.

KYLE

I know. I love you. Why do you think I'm upset?

HANNAH

You made it clear you broke up with me.

KYLE

Whatever.

HANNAH

What are you talking about, "whatever"?

KYLE

I'm confused. HANNAH, level with me. Did you cheat on me?

HANNAH

Yes.

KYLE

Is this real?

HANNAH

It was six years ago.

KYLE

This is messed. This is not...

HANNAH

What does it matter now?

KYLE

It matters.

HANNAH

It was a mistake. What I'm saying is, when it happened I knew.

KYLE

What happened?

HANNAH

It was second year. Everyone in Ensemble was 'open relationships and freedom' and I didn't know what I wanted...

KYLE

Second year?

HANNAH

And after it was so clear. We were in love and that's what I wanted.

KYLE

Someone in the acting program?
(beat) Alain?

HANNAH

No.

KYLE

Benny?

HANNAH

No. Benny? God, no. Who do you think I am?

KYLE

I don't know any more.

HANNAH

Benny?

KYLE

Did you sleep with your prof?

HANNAH

No. Stop guessing. Ms. Landy did second-year ensemble-

KYLE

The glasses guy-

HANNAH

Can you stop? You accused me of sleeping with a 65-year-old woman.

KYLE
(joking)
Well, did you?

Pause.

HANNAH
It was after that Halloween.

KYLE
What Halloween?

HANNAH
When we had the fight? The flat
tires. We got stranded on the 401.

The memory causes an abrupt tone shift.

KYLE
The flat tire stand off.

HANNAH
That was our first real fight.

KYLE
That was a scene. You were yelling
at me.

HANNAH
You were yelling at me.

KYLE
Yelling over an old, garbage car.

HANNAH
Hey. Ol' Jetty was always there for
us.

KYLE
Yeah, except when you needed to
turn left the full way.

HANNAH
She never got a flat when I was
driving.

KYLE
Oh, I see, I was doing a specific
kind of flat tire driving that's
what did it.

HANNAH
It wasn't about the flat. We were
in the rain and you wanted to stay.

KYLE
I can fix a flat tire.

HANNAH
Well how did that work out for you?

KYLE
The spare was flat.

HANNAH
Oh.

KYLE
That's not on me.

HANNAH
Why'd you put it on?

KYLE
'Cause you couldn't tell. Who keeps
a flat spare?

HANNAH
Who tells their date, "I hope you
brought walking shoes"?

KYLE
I didn't say that.

HANNAH
You did.

KYLE
Then it was a joke.

HANNAH
Easy tip to tell when something is
a joke (listens) see no laughter?

KYLE
You gave me the silent treatment
for a long time.

HANNAH
You're lucky I'm talking to you
now.

KYLE
You're lucky you were dating
someone who has friends.

HANNAH
Oh, really?

KYLE
Yes, I was very popular.

HANNAH
Right.

KYLE
As I recall, I called a friend and
got him to bring us a tire that we
could use.

HANNAH
No. I called.

KYLE
So you're the tire expert now?

HANNAH
You talked to him but I called him.

KYLE
ANDRE... ANDRE?

Pause. Tone shift back.

HANNAH
What are you thinking?

KYLE
Part of me is, whatever it's six
years ago. And part of me is, now I
have to find him and beat him up.

HANNAH laughs but KYLE isn't joking.

HANNAH
The only reason I brought it up was
that, when it happened, it made
things very clear to me what I
wanted.

KYLE
I did not expect ANDRE.

HANNAH
What are you thinking?

KYLE
He gave me a pair of basketball
shoes that were too big for him.
Was that to throw me off?

HANNAH
We're over?

KYLE
You cheated on me.

HANNAH
You cheated on me.

KYLE
It's different. Give me a second.

KYLE leaves the room.

KYLE in the washroom.

HOST (V.O.)
You've won \$30 000. Do you want to
stop the game?

KYLE shakes his head "no".

HOST
Do you want to hear the next
challenge?

KYLE nods "yes".

HOST (CONT'D)
You can win \$55 000 if you-

HANNAH in the living room.

INT. APARTMENT

KYLE opens HANNAH's laptop.

KYLE
Do you still talk with ANDRE?

HANNAH
No.

KYLE
Do you know anyone who does?

HANNAH
I don't know.

KYLE
Can you check?

HANNAH
Why?

KYLE
We need to contact him.

HANNAH
No we don't.

KYLE
Yes. I've put a lot of thought into
this.

KYLE is texting someone and looking at the clock.

HANNAH
What?

KYLE
We have to get a hold of him now.

HANNAH
Why?

KYLE
Can you just post to all your
friends and ask?

HANNAH
What's going on with you?

KYLE
I have a plan. I need ANDRE to come
to our apartment.

HANNAH
I'm leaving.

KYLE
I need you here.

HANNAH
Why?

KYLE
Okay... you were right. Here it is.
You're right. Cheating on you made
it clear to me that I love you.

HANNAH
Okay.

KYLE
But now it's not that easy.

HANNAH
I shouldn't have said anything.

KYLE
No. It's good that you did.

HANNAH

Why?

KYLE

I have a good reason I need to think of how to say it. (pause) We've had this barrier between us for six years and now we can clear it up.

HANNAH

How? KYLE, you went into the bathroom and now you're a completely different person.

KYLE

I don't know. I don't know where I'm at. I don't what's coming next. But I know one thing that's right.

HANNAH

What?

KYLE

We have to get ANDRE to this apartment. Yes!

HANNAH

What?

KYLE

Andre's number.

HANNAH

You're calling him?

KYLE

You have to convince him to come to the apartment. Please.

HANNAH

No.

KYLE

I really need to make this right. And that means I really need you, and I, and ANDRE in the same room to figure this out.

HANNAH

I don't think that's healthy.

KYLE

Well, it's very important to me.

HANNAH

Why?

KYLE

We're adults. We can sit in a room and it will be good for us-

HANNAH

Is this something you read about?

KYLE

What?

HANNAH

I'm surprised that you're talking about conversation and healing-

KYLE

Yes. Healing. That's what this is about. See? You have the words for it.

HANNAH

This is honestly something you think is a good idea?

KYLE

I'm being so honest with you right now.

HANANH

I don't want to do this.

KYLE

I don't want to do this either. It has to be done.

KYLE opens HANNAH's laptop and plays music and a video of people talking for background sound.

KYLE (CONT'D)

ANDRE? Is this ANDRE? ANDRE this is KYLE. From uni? We played basketball? Remember you brought me a tire on the 401? Yeah. No, I don't need a tire. Hey, are you in Toronto? You are? Where? Why do you live in the East end? You gotta come to our apartment right now. Right now. We've got a reunion going on. Everyone. I haven't seen you ever. HANNAH hasn't seen you.

KYLE (CONT'D)
I'm putting you on speaker.

HANNAH
Hey, ANDRE.

ANDRE
Hey, HANNAH.

HANNAH
Are you coming over?

ANDRE
Hahaha, now?

KYLE
It's crazy here. Right now. How quickly can you get to Landsdowne and Dupont?

ANDRE
Pretty quickly actually. I'm driving on Davenport right now.

KYLE
Yes! On the phone while driving?
ANDRE. Living on the edge. You gotta stop by right now.

ANDRE
Aw yeah, more than you know.

KYLE
Right. I'm gonna text you the map. You're close. It's a sign. Get here. I want to see you. HANNAH wants to see you.

KYLE hangs up.

KYLE (CONT'D)
He's on Davenport.

CUT TO:

The behind the scenes studio.

The staff watches HANNAH and KYLE.

UNDETERMINED SCENE

INT. APARTMENT

Knocking.

ANDRE
Hey, what's up? Did I miss-

HOST
You have won \$55,000.

KYLE
Thanks for coming, ANDRE. You can go.

ANDRE
What?

HANNAH
We invited you here for a discussion.

KYLE
But you can go.

ANDRE
What's going on?

KYLE walks to ANDRE.

KYLE
I don't know. Maybe something that two people in the room know about but the other doesn't. Maybe you'll find out in six years.

HANNAH
KYLE.

ANDRE
Are you going to hit me?

HANNAH
No he's not going to hit you.

KYLE
Yes.

HANNAH
KYLE, no you're not.

KYLE
Yes I am.

ANDRE
In the face?

KYLE
Probably.

HANNAH
No you're not.

KYLE
HANNAH, it's fine.

ANDRE
Now?

KYLE
Not now.

ANDRE
You want to stretch?

KYLE
I'm going to choose when.

ANDRE
Okay. But I don't want to be
thinking about.

KYLE
Tough.

ANDRE
Are you gonna hit me today?

KYLE
Maybe.

ANDRE
One day you see me in Toronto
you're going to run across the
street and hit me?

KYLE
Yeah. Or not.

KYLE walks away.

ANDRE
Good to see you two. I hope it
works out for you. I'm sorry for
what happened.

HOST
You can win an extra \$15 000 right
now.

KYLE
Wait.

HOST

ANDRE has to answer "yes" or "no".
Ask him "do you love HANNAH?"

KYLE starts to laugh.

KYLE

ANDRE? Do you still have feelings
for HANNAH? Yes or no. Do you love
HANNAH?

HANNAH

What is wrong with you?

ANDRE

Why?

KYLE

Let me be clear. I do not care
about your answer. I only care that
you answer. Yes or no? (pause) Yes
or no?

ANDRE

Well obviously because I won't
answer there are some feelings-

KYLE

Yes or no?

ANDRE

Yes. But I know that it's from a
certain time-

KYLE

Great. That's all. Good seeing you.
Thanks for coming on such short
notice.

KYLE opens the door for ANDRE.

ANDRE

I'm sorry for what happened. You
guys were always a great couple.
I've been cheated on and it can
really stay with you. You don't
trust in the same-

KYLE

Don't care.

ANDRE leaving.

KYLE (CONT'D)

I liked you, ANDRE. You remember we used to play pick up on lunch? With Danny? And Sam Clement? Those were great games. I thought we'd at least do a threes tourney. What happened?

ANDRE

I went to a different a gym.

KYLE

I never knew why.

ANDRE leaves.

HANNAH goes to the bedroom and packs.

HOST

KYLE, you have won \$70,000. There's one challenge left.

KYLE

Let's do it.

HOST

\$100, 000 if HANNAH says "I hate you."

KYLE

HANNAH?

HANNAH enters the room and packs her laptop.

HANNAH

I can't believe you.

KYLE

Wait. Can you give me five minutes? I need less than five minutes.

HANNAH

That was manipulative.

KYLE

Please.

HANNAH

And for what?

KYLE

Please stay.

HANNAH

This isn't good for anyone right now. I'm going to go. We can talk later.

KYLE

If seven years of us together meant anything to you, please stay for three minutes.

HANNAH makes it clear she consulted the clock.

HANNAH

Three minutes. What was that?

KYLE

You were right. You deserved this. You're a bad person.

HANNAH

What?

KYLE

You're being so stupid right now. You did this.

HANNAH

Why are you saying these things?

KYLE

You're a slut.

HANNAH

What did you call me?

KYLE

Yeah. I don't know.

HANNAH

I can understand that you're upset but you think I'm going let you throw abusive language at me?

KYLE

I hate you.

HANNAH

Yeah?

KYLE

Yeah. (beat) Out. We're out. It's over. We're out. We're taking the \$70, 000.

KYLE hugs HANNAH.

HANNAH is not hugging back.

KYLE (CONT'D)
I love you.

Hug ends.

KYLE (CONT'D)
It's over. We're on a game show.
All of this and it's over. We
didn't break up.

HANNAH
What?

KYLE
It's a game show. This wasn't real.
There are cameras. Hidden cameras
in our apartment. I don't know
where.

KYLE cups a hand over the ear bud.

KYLE (CONT'D)
Where is one? It's over... it's
somewhere over here. There's lots.
It's okay. We won. We won \$70 000.

HANNAH
What is going on right now?

KYLE
I'm not breaking up with you. Are
you kidding? I love you.

They embrace.

HANNAH
You said you hated me.

KYLE
I know. They made me do all these
things.

HANNAH
Who did?

KYLE
The game show. Here.

He hands the earbud to HANNAH.

HANNAH puts the earbud in.

HOST
Hello, HANNAH. You've won \$70, 000
on our game show.

HANNAH takes the earbud out and stares at KYLE.

She puts the earbud back in.

We are with KYLE so we don't know what the host is saying.

HANNAH
Are you watching us right now?
(Pause). No. (Pause). Yes, I
remember.

KYLE jumps up. We follow him to the bedroom where he searches
the closet.

KYLE finds a cheap, blank canvas and pencils.

He returns to the main room. He immediately sets up the
canvas and begins sketching HANNAH.

The earbud is on the table.

HANNAH is standing, facing away.

HANNAH (CONT'D)
You lied to me.

KYLE
I know it was crazy. For the game
show. Are you serious? I love you.

HANNAH
I love you.

KYLE
Yes.

HANNAH
What about everything that
happened?

KYLE
I know. It's over.

HANNAH
I knew something was going on. This
was so strange. It was a nightmare.

KYLE
I know. It was awful.

HANNAH
What were you thinking?

KYLE
Honestly? I don't know.

HANNAH
Can you stop?

KYLE puts the canvas down.

HANNAH (CONT'D)
Why did you do that to me?

KYLE
I know. The whole time I was sure
you were going to figure it out.
How did you not know something was
up?

HANNAH
You were being so strange.

KYLE
Yeah.

HANNAH
You told ANDRE to come to the
apartment.

KYLE
That was weird. Why would I do
that?

HANNAH
I don't know.

KYLE
I would never call you a slut.

HANNAH
You did.

KYLE
I was going for the prize money.

HANNAH
It's a TV show?

KYLE
Yeah.

HANNAH
Why? Why would you... TV!?! TV!?!
This is for TV? This is for TV?
This if for TV? This is for TV?

KYLE
I'm sorry.

HANNAH
Are they watching this?

KYLE
I don't know.

HANNAH
You don't know.

KYLE
Probably.

HANNAH
Yeah. Why is that? Because I cried
and now I'm mad and that's good TV.

KYLE
I understand that you're upset
because you're really emotional
right now.

HANNAH
I'm glad you understand.

KYLE
I think it's important to remember
that we won \$70, 000.

HANNAH
No. We can't keep the money.

KYLE
Yes we can. We won.

HANNAH
What did we win?

KYLE
\$70 000.

HANNAH
You lied to my face-

KYLE
to win-

HANNAH
You humiliated me for what? For
money.

KYLE
(disagrees)
When you put it that way.

HANNAH
How do you put it?

KYLE
Easy. We won \$70 000.

HANNAH
(peak fury)
Look me in the eyes and tell me 'we
won'.

Pause. Death stare.

KYLE
We w- (beat) I feel like I'm
missing something.

HANNAH
We can't accept that money. How are
we going to spend it?

KYLE
You know.

KYLE mimes spending money.

HANNAH
We're always going to remember
this.

KYLE
That's the great thing about money.
It doesn't matter how you made it.

HANNAH
Tell them you're not taking it.

KYLE
What?

HANNAH
They're watching us. Tell them
you're not taking the money.

KYLE
HANNAH.

HANNAH

KYLE. I'm serious.

KYLE

I'm not going to do that.

HANNAH

When did everything become about money?

KYLE

That's the world we live in.

HANNAH

What are you saying?

KYLE

What?

HANNAH

You're so unhappy with your job-

KYLE

Oh? I'm not?

HANNAH

It's done things to you that you don't see.

KYLE

That's what makes it a job. They have to pay you to be there.

HANNAH

Quit.

KYLE

Right. You can't live in a bubble

HANNAH

Is that what you think?

KYLE

You want to have this argument on TV?

HANNAH

Let's stop because you're uncomfortable.

KYLE

I was uncomfortable the whole time. I'm sorry.

HANNAH

I hear you. You apologize because I'm upset.

KYLE

Yeah.

HANNAH

You think this is all okay. You don't see any line you've crossed.

KYLE

What do you want me to say?

HANNAH

Say you won't take the \$70 000.

KYLE

No. You want me to say I'm a sell out?

HANNAH

Say you won't take the \$70 000.

KYLE

Fine, I'm a sell out. Let's keep the money.

HANNAH

You are a sell out.

KYLE

Harsh.

HANNAH

It is harsh. And it's true.

KYLE

Really.

HANNAH

You sold yourself out and now you think everything is for sale.

KYLE

We're all sell outs. You're auditioning for commercials.

HANNAH

What does that mean?

KYLE

Your job is to be a liar. You did that toothpaste commercial for whatever and you don't even use that toothpaste. You lied to the world.

HANNAH

At least I didn't give up.

KYLE

I gave up?

HANNAH

You stopped writing.

KYLE

Maybe you should stop acting if all you're doing is selling toothpaste you don't use. (pause) Did I seriously say that? It really hurt me when you called me a sell out. I am a sell out. I have changed.

HANNAH

Tell them you don't want the money.

KYLE

This was a mistake. I admit it. I'm sorry. I made a mistake.

HANNAH

Who do you think I am?

KYLE

I think you're HANNAH. Look at us. This is so good.

HANNAH

What's good about this?

KYLE

This is the worst it has ever been with us and I don't care. I love you. HANNAH, I love you more than anyone ever has loved anyone ever.

HANNAH

More than 'anyone ever anyone ever'?

KYLE nods.

KYLE
Everything is going to be okay. And
we have \$70, 000.

HANNAH
I love you.

KYLE
That's what I'm talking about.

HANNAH
But love is more than saying I love
you.

KYLE
Yes.

HANNAH
Love is what you do.

KYLE
Yes.

HANNAH
So tell them you're not taking the
\$70 000.

KYLE
No. I'm sorry. I made a mistake.
I'll never do it again.

HANNAH
Get out right now. Or stay.

KYLE
I'm staying.

HANNAH
Then tell them you're not keeping-

KYLE
I'm staying and we're keeping the
money. We can have both.

HANNAH
We can't have both.

KYLE
I don't want to make another
mistake. I love you. You know that
I love you.

HANNAH

It's not what you say. It's what you do.

KYLE

I just want some good to come out of this.

HANNAH

Leave. Get out of the apartment.

KYLE

You want me to go, I'll go.

HANNAH

Go.

KYLE puts his shoes on.

KYLE

I love you.

HANNAH

I love you.

KYLE

I'm leaving but I'm coming back.

HANNAH

If you leave you're not coming back.

KYLE

We can have both.

HANNAH

We can't have both. You love me or the money.

KYLE

You and the money. (Beat) I mean I love you not the money but we keep the money.

They look at each other for a long time.

KYLE opens the door and steps out.

The HOST is there.

KYLE looks to HANNAH.

HANNAH picks up the ear bud to show KYLE.

HANNAH
Double or nothing.

KYLE shocked.

HANNAH (CONT'D)
I thought you'd choose me over the
money.

KYLE's face drops.

MUSIC plays.

HOST holding a large cheque for \$140, 000. He rips it up.

Flashback to HANNAH with the ear piece in her ear and KYLE
out of the room to get the canvas and pencils. She talks to
the HOST for a while before placing the earbud down.

Return to KYLE and HANNAH devastated but taking it well.

The HOST shows the couple to a camera lens.

KYLE and HANNAH wave goodbye.

TITLE CARD: Six Years Later.

HANNAH and KYLE sitting together. Different haircuts.

Cameras not live. Camera off. KYLE and HANNAH getting
comfortable in chairs.

Same old KYLE and HANNAH. They get along.

KYLE
Should I cross my legs?

HANNAH
You do whatever you need.

KYLE
What about this?

HANNAH
That's perfect.

KYLE
I think I ripped these pants.

HANNAH
I heard a rip.

KYLE

Is this going to be a problem? Are you filming anything from down?

JUMP CUT TO: Interview. Cameras live.

INTERVIEW (V.O.)

You are both debt free?

KYLE

Yes, we are debt free.

HANNAH

I am debt free.

KYLE

As am I.

INTERVIEW (V.O.)

How did that happen?

KYLE

Some nice person went online and started a thing...

HANNAH

Crowdsourced a fund. And they raised about...

KYLE

\$70 000.

INTERVIEW (V.O.)

Did you deserve that money?

KYLE

I don't know. We took it.

HANNAH

I was touched that so many strangers were moved by what happened. People wrote some nice things.

INTERVIEW (V.O.)

What did they write?

HANNAH

Really sweet things.

KYLE

Some people wrote some not so nice things.

HANNAH

Well, yeah. But I think that has to do more with them than us.

INTERVIEW (V.O.)

Did you stay together? That's the question everyone's wondering.

HANNAH

We did, right after.

KYLE

We were together for another two years.

INTERVIEW (V.O.)

Then what happened?

Awkward. They laugh.

HANNAH

We broke up. And we have our own lives now.

INTERVIEW (V.O.)

Who ended it?

KYLE

Um...

HANNAH

We didn't plan how to talk about this. Maybe we should have.

KYLE

Yeah.

HANNAH

I'm not comfortable getting into it.

KYLE

Yeah.

HANNAH

Never again.

INTERVIEW (V.O.)

Did the show have anything to do with it?

KYLE

No.

HANNAH

Yes.

HANNAH

I mean there were other things later on that contributed more.

KYLE

Yes. I think we moved past the show thing.

HANNAH

We lived under the shadow of it for a long time. We talked about it. We put it aside.

KYLE

You forgave me for it.

HANNAH

Yes. We forgave each other.

INTERVIEW (V.O.)

I understand that the two of you have never seen the episode that aired?

HANNAH

That's right.

INTERVIEWER

We actually have it here. We could watch it and you could do commentary.

HANNAH

Not a chance.

KYLE

I kinda feel like I am watching it in my head. All the time.

JUMP CUT TO:

INTERVIEW (V.O.)

What do you think of love now? Big love?

HANNAH

What do you mean?

INTERVIEW (V.O.)

Do you believe in big love?

KYLE

Big love?

INTERVIEW (V.O.)

The love that they talked about on the show. A love that "endures all"?

KYLE

That's a big question.

HANNAH

I've thought about this a lot. I know my answer.

KYLE

I haven't really thought about it. I want to say yes... so... yes.

INTERVIEW (V.O.)

You said that you've given thought to an answer?

HANNAH

I have. It might not be an answer to your question but it's what I want to say. There's this beautiful beach in Thailand. It's on an island. Paradise. And people started going-

KYLE

Ko phi?

HANNAH

Ko phi.

KYLE

We went there.

HANNAH

Yes. That was our relaxing getaway. Actually, your parents got us those tickets from their miles.

KYLE

Big ups Mom and Dad.

HANNAH

That was very generous. Thank you again, Paul and Sheila. But, paradise beach. You'd probably recognize Ko Phi from photos.

KYLE

They shot a Hollywood movie there.

HANNAH
Everyone who has seen photos of
this place wanted to go.

KYLE
Was that where I was naked in the
water?

HANNAH confused but then starts laughing.

HANNAH
Oh yeah!

KYLE
This was a debacle. I'm out there.

HANNAH
You don't have to tell this story-

KYLE
It came up. Do you want to hear it?

JUMP CUT TO:

HANNAH
You wouldn't just walk out-

KYLE
We'll get there. Casual swim. Boom.
A big wave hits me-

HANNAH
There were no waves-

KYLE
There was something-

HANNAH
It was a lagoon.

KYLE
Freak lagoon wave. Boom. Swimming
trunks gone. I'm in the nude.

HANNAH
He wouldn't get out of the water.

KYLE
There were a lot of people there on
the beach. On vacation. They don't
want naked me. Out there.

HANNAH
Dangling.

KYLE
They don't want danglers in
paradise.

HANNAH
That was very sweet of you.

KYLE
I'm trying to do the right thing.
So HANNAH gives me a broken glass
bottle-

HANNAH
You told me to give it to you.

KYLE
I said-

HANNAH
You pointed at the garbage and
said, "pass me something to wear".

KYLE
True. So, I'm holding a good-sized
broken glass bottle right near my
zone.

HANNAH
The point of the story was that the
beach was a mess.

KYLE
Filthy. I came out like, "what's
that smell?"

HANNAH
You stank.

KYLE
I stank.

HANNAH
There was all this garbage on the
beach.

KYLE
There was a lot of trash.

HANNAH
People ruined it.

KYLE
I did. I left my swimming trunks
there. That's litter.

HANNAH

That's true.

KYLE

You could have handed me a shoe or a plastic bag or probably someone else's shorts washed up.

HANNAH

Gross.

KYLE

There were lots of options.

INTERVIEW (V.O.)

So are you saying that traveling together causes tension in relationships?

HANNAH

I'm saying that when you see paradise you want to share it with the world. (beat) Don't.